About Rhiannon Lassiter

Rhiannon Lassiter is an author of science fiction, fantasy, contemporary, 'realism magicism', psychological horror and thriller novels for juniors, teenagers and young adults.

She was born in 1977 and is the eldest daughter of award-winning children's author Mary Hoffman.

Rhiannon's first novel, *Hex,* was accepted for publication when she was nineteen years old. She completed the book and a sequel while at university reading English Literature at Corpus Christi College, Oxford.

Hex was published in more than ten countries and widely reviewed. Philip Pullman described it as having 'considerable narrative authority and a real flair for atmosphere'.

Rhiannon has published nine further novels, a non-fiction book about the supernatural and co-edited an anti-war anthology of poetry and prose: *Lines in the Sand*. Her most recent novel, the psychological horror novel *Bad Blood,* was nominated for six awards: including the Guardian Prize and the BookTrust Prize.

While pursuing her writing career, Rhiannon has also worked in marketing and communications, currently for Oxford Brookes University. She has designed websites for other authors including Celia Rees and Frances Hardinge and she has given talks and seminars on websites for writers. She also visits schools and libraries, giving workshops on world-building to gifted and talented students aged eleven plus.

Rhiannon is currently a judge for the Arthur C. Clarke award on a panel that includes authors Francis Spufford and Jon Courtenay Grimwood, judging the best British science fiction titles of 2009. She has also spoken on panel discussions on subjects from ranging from Marxism in science fiction to place and space in children's fiction at various academic and literary conferences.

Her favourite authors include Ursula LeGuin, Margaret Mahy and Octavia Butler. Her own novels explore themes of identity, change and becoming.

Rhiannon lives and works in Oxford, United Kingdom. Her ambition is to be the first writer-in-residence on the Moon.